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## **EDUCATION**

**History, Ph.D., University of Iowa** **Iowa City, IA**  
08/2008-05/2018

Dissertation Title: Race, Capitalism, and Social Welfare after the Civil War, 1864-1911: The CKOP and the COC

**Gender, Women's, & Sexuality Studies Graduate Certificate, University of Iowa** **Iowa City, IA**  
08/2011- 05/2012

**History Museum Studies, MA State University of New York (Oneonta)** **Cooperstown, NY**  
08/2004-05/2006

Thesis: "More than a Passing Notice: Tracing the Lives of African American Workers in Cooperstown, New York, 1860—1900"

**History, B.S.—cum laude University of Montevallo** **Birmingham, AL**  
08/1999-05/2003

Undergraduate Thesis: "A Choice: Desegregation and the Magnet School Program in Birmingham City Schools, 1971-1981"

## **ACADEMIC/CLASSROOM EXPERIENCE**

**Montgomery College** **Rockville, MD**  
**Department of History**  
**Assistant Professor of African American History**  
August 2021-

- Teaches survey courses in African American History and US History
- Assists with Departmental Committee Work
- Develops primary source labs to supplement survey courses

**George Washington University** **Washington, DC**  
**Department of American Studies**  
**Adjunct Professor**  
August 2019 – May 2020

- Based in Department of American Studies, but teaches courses cross-listed in History, Gender and Sexuality Studies, and American Studies
- Manages Blackboard Platform
- Develops assessment materials

**University of Iowa** **Iowa City, IA**  
**Department of History**  
**Researcher**

January-May 2015; January 2011-May 2011; August 2010-December 2010

- A researcher on project at National Archives (DC) on African American nurses during the Civil War and two undergraduate colloquiums in History.

**University of Iowa**  
**Department of History**  
**Humanities Story Corps [now History Corps]**  
August 2010 – December 2012

**Iowa City, IA**

- Online listening program co-host, editor, and web assistant

**University of Iowa**  
**Department of History**  
**Grader**

**Iowa City, IA**

August 2014 – December 2014; August 2011-May 2012; January 2009-May 2009

- Grader for the following courses: American History Survey ; History of Slavery; Pre-Colonial Africa; History of Latino/a Immigration in the US; Medieval History

**University of Iowa**  
**Department of History**  
**Writing Center**

**Iowa City, IA**

January 2009-May 2009; August 2012– December 2013

- Writing tutor for history students

**University of Iowa**  
**Department of Gender, Women's, & Sexuality Studies**  
**Teaching Assistant**  
August 2012-2014

**Iowa City, IA**

- Grader, Discussion Section Leader, and Classroom Assistant for Introduction to GWSS

**University of Iowa**  
**Department of History**  
**Graduate Instructor**

**Iowa City, IA**

August 2010-December 2010; August 2011 – December 2011

- Designer, instructor, and grader for my own course in African American History

**University of Iowa**  
**Department of History**  
**Teaching Assistant**  
August 2009 – May 2010

**Iowa City, IA**

- Grader, Discussion Section Leader, and Classroom Assistant for American History Survey I and II

## **MUSEUM AND PUBLIC HUMANITIES EXPERIENCE**

### **National Park Foundation**

**Philadelphia, PA**

#### **National Park Service, Region I**

#### **NPS Mellon Postdoctoral Fellow in Gender and Sexuality Equality**

September 2018 – July 2020

- Creating scholarship based in gender and sexuality history for historic sites, visitors, and NPS staff
- Cultivating conversations within the agency and developing training opportunities in historical research
- Site-visits and developing recommendation reports for parks, heritage areas, and their community partners
- Work as a team member on Washington Office (Headquarters) Divisions of Cultural Resources and Park History Program

### **Center for the Future of Museums (CFM), American Alliance of Museums (AAM) Arlington, VA**

#### **Project Coordinator**

July 2015 – May 2016

- Managing CFM Blog, National Museum Education Competition, and image research for TrendsWatch publication

### **Center for the Future of Museums, American Alliance of Museums (AAM)**

**Washington, DC**

#### **Special Projects Assistant**

October 2014 – June 2015

- Researcher, writer, and project assistant for museum partnerships and topics related to technology in museums, education, and access

### **National Museum of American History**

**Washington, DC**

#### **Goldman Sachs Fellow**

June 2013 – September 2013

- Researcher for NMAH's first Business History exhibition and topics related to slavery, economic history, and entrepreneurship

### **Amaze Design, Inc.**

**Boston, MA [Project based in Birmingham, AL]**

#### **Exhibition Research Consultant for BCRI Exhibition Expansion**

January 2008 – July 2008

- Image Research for exhibition project that expanded the chronological interpretation of the civil rights movement in Birmingham from 1968 through 2007
- Independent researcher and prepared materials for museum leadership
- Identified and developed partnerships with key individuals object acquisition for exhibition:
  - Highlights include the acquisition of Dr. Richard Arrington's collection (Birmingham's first Black Mayor); objects from Douglas Jones (prosecuting attorney of two- conspirators of the Sixteenth Street Baptist Church Bombing); and, a baton from Birmingham's Fire Department Chief, which is believed to be a part of the May 1963 Demonstrations.

**Birmingham Civil Rights Institute**  
**Outreach Coordinator**  
August 2006 – July 2008

**Birmingham, AL**

- Creating education materials in support of exhibitions and programming in support of visitors (K-12; colleges; and special guests)
- Assisted the Education and Institutional Programs Team with development of content, research, and installation support for exhibitions, programs, and professional institutes
- Reached record breaking number of audiences for on and off-site and received recognition from Alabama Tourism Department for dynamic work in the field
- Forged a relationship with constituents based on their active participation as visitors, members, program participants, and donors

### **PEER REVIEWED PUBLICATIONS**

“The Black Man Has Disappeared from Our Country: African American Workers in Cooperstown, New York, 1860—1900,” *New York History* 88:1 (Winter 2007), pp. 13-31.

### **BOOK REVIEWS**

Review of D’Weston Haywood’s *Let Us Make Men: The Twentieth-Century Black Press and a Manly Vision for Racial Advancement*. *HISTORY: Reviews of New Books*, Volume 47: Issue 4 (June 2019), 78-80.

Review of Gross, Kali N., *Colored Amazons: Crime, Violence, and Black Women in the City of Brotherly Love, 1880-1910*. *H-Women*, H-Net Reviews. June, 2009. URL:  
<http://www.h-net.org/reviews/showrev.php?id=22981>

### **ENCYCLOPEDIA ENTRIES**

Biographical Sketch on Carrie A. Griggs Tuggle for “Black Women Suffragists Collection,” in *Women and Social Movements in the US, 1600-2000 Database at Alexander Street* (March 2019)

### **PUBLIC HISTORY WORK [Collaborative Projects]**

“Their Stories: Remembering Stories of Suffrage Beyond the 19<sup>th</sup>,” A Podcast Series with the National Park Service [project is final stage of editing].

“The VOTE for what?”—Centennial Digital Conversation on the 19<sup>th</sup> Amendment, Women’s Rights National Historical Park [August 2020]  
<https://www.youtube.com/watch?v=HOHujPelPe8&t=8s>

“The Declaration of Sentiments,”—Article, Women’s Rights National Historical Park [August 2019]  
<https://www.nps.gov/articles/declaration-of-sentiments.htm>

Stonewall National Monument Foundation Document, National Park Service, Department of Interior [May 2019]  
[https://www.nps.gov/ston/learn/historyculture/upload/STON\\_Foundation-Document.pdf](https://www.nps.gov/ston/learn/historyculture/upload/STON_Foundation-Document.pdf)

## ACADEMIC/PROFESSIONAL CONFERENCES

Panelist, “Centering Gender and Sexuality in NPS Parks,” at Organization for American Historians Conference, Washington, DC (Cancelled, due to COVID April of 2020)

Panelist, “Remembering Stonewall: A Roundtable,” at American Historical Association Conference, New York, New York (January 2020)

Panelist, “Gender and Reconstruction,” A Mellon Fellow Workshop with National Park Service Interpreters and Superintendents at the Association for the Study of African American Life and History, October 2019, Charleston, SC

Panelist, “New Research in Gender Equity in Museums and Historic Sites,” Association of State and Local History, Philadelphia, PA (August 2019)

Panel Chair, "Reclamation & Resistance: The Making of Grassroots QTPOC Histories," Queer History Conference, Committee on Lesbian, Gay, Bi, Trans History, on campus of San Francisco State University, June 15-18, 2019

“...extending its benefits to all races, without distinction of color’: The Colored Knights of Pythias and the Fight for Social Equality, 1869-1884,” Eighth Annual Conference on Power and Struggle, University of Alabama at Tuscaloosa (October 8, 2016)

“What Are You Worth?: Race and the Multiple Meanings of Risk in Alabama during the Depression Era,” Gender, Women and Sexualities Studies Panel, Jakobsen Conference, University of Iowa (April 6, 2012)

“Mrs. Carrie A. Tuggle’s Institute: a Critical Essay on Race and Child Welfare in the New South,” at May Brodbeck Symposium on Women and Gender at the University of Iowa (May 9, 2010)

“Too Few to Count: African American Workers in Cooperstown, New York, 1860—1900,” presented at *Race, Memory, Reclamation*, University of East Anglia, Norwich, England. (September 7-9, 2007)

## PUBLIC PRESENTATIONS

“Becoming A Civically Engaged Historian: A Journey,” Invited Virtual Speaker at University of Texas, El Paso, November 2, 2020

“Historically Speaking: History PhDs Tell Stories of Working Outside the Academy,” A Program of the Obermann Center for Advanced Studies—at Iowa City Public Library, February 24, 2020

“Pre[serving] Our National Heritage,” on panel entitled “From Stonewall to Pulse: A Discussion on the Future of LGBTQ+ Historic Sites” and NYC World Pride's Human Rights Conference on June 24, 2019

“Obtain the Ballot and Look Alive: Black Women Suffragists and Memories of the 19<sup>th</sup> Amendment,” NPS-wide Webinar, May 16, 2019

“Colored Knights and Community Building in the Reconstructed South: A Dissertation Project” in African American Graduate History Course at Morgan State University, Baltimore, MD, February 21, 2019

“Black Club Women and the 19<sup>th</sup> Amendment,” at Harford Community College, Bel Air, MD on February 14, 2019

“A Coffee Conversation about Building Bridges between the Academy and Publicly Engaged Work,” Obermann Center for Advanced Studies, University of Iowa, Iowa City, IA (November 7, 2017)

Co-Presenter, “Diversity & Inclusion Discussion about Staff Retention,” CFM Booth, AAM Annual Meeting in Washington, DC (May 27, 2016)

Moderator, “Future of Learning” panel discussion at the North Carolina Museum of Art in Raleigh, NC (January 30, 2016; rescheduled from January 23, 2016 due to snow)

Host & Project Manager, “Museum of the Future” Pop-up Exhibition for the Center for the Future of Museums at AAM Annual Meeting in Atlanta, GA (April 27-29, 2015)

Co-Presenter, “Examining How Ideas about Gender and Sexuality Shape Our Public Discourse,” At University of Northern Iowa, (April 15, 2013)

“Podcasts, Radio, and Recording in the Classroom” a roundtable on “Rewiring the Classroom: Teaching Teachers about Technology,” hosted on the campus of the University of Iowa. (February 23, 2013) <https://rewiringtheclassroom.wordpress.com/>

“African American Perspective(s) of the Civil War,” a roundtable on “The Rupture of the Civil War,” hosted by WorldCanvass, International Programs, University of Iowa (January 25, 2013) <https://itunes.apple.com/itunes-u/worldcanvass/id433243182>

“State of the Union: Iowa Caucus Forum,” Program Organizer and Chair, Iowa City Public Library (November 16, 2011)

“My Space/Your Space: Navigating the Digital Divide,” 2<sup>nd</sup> Annual Teen Summit, Hosted by Iowa City-Cedar Rapids Alumni of Delta Sigma Theta, Inc. on the campus of the University of Iowa (September 18, 2010)

## **PROFESSIONAL INSTITUTES**

Remote: The Connected Faculty Summit [Virtual] , Arizona State University, June 8-9, 2021

Summer Mellon Digital Humanities Bridges Institute  
Grinnell College, Grinnell, IA  
June 15-19, 2015

Graduate Institute on Engagement, Obermann Center for Advanced Studies  
University of Iowa , Iowa City, IA  
January 14-18, 2013

THATCamp Iowa City: The Humanities and Technology Camp,  
University of Iowa, Iowa City, IA  
March 30-April 1, 2012

Museum Leaders: The Next Generation Fellow, Getty Leadership Institute  
J. Paul Getty Museum, Los Angeles, CA  
November 6-10, 2006

## **ACADEMIC HONORS**

Deans Fellowship, Graduate College, 2016-17 Laurence Lafore Dissertation Fellowship, Department of History  
2015-2016 Anderson-Ledger Graduate Fellowship, Department of History, 2014-15 Louis C. Pelzer Graduate  
College Fellowship, University of Iowa, 2013-14 Goldman Sachs Junior Fellow, National Museum of American

History, Summer 2013 Friends of the Alabama Archives Research Fellowship, Alabama Department of Archives and History, Montgomery, Alabama, 2012-2013 Adah Johnson/Otilia Maria Fernandez Scholarship, Gender, Women's & Sexuality Studies Department, University of Iowa, 2012-2013 Oxford Journals Dissertation Colloquium, Business History Conference, The Ohio State University, March 20-23, 2013 Obermann Graduate Fellow, Obermann Center for Advanced Studies, University of Iowa, 2012-2013 Marie Nesbitt Promise Prize Scholarship, Change Create Transform Foundation, New York, NY 2012-2013 Elizabeth Bennett Ink Research Fellowship, History Department, University of Iowa 2012-2013, and Emory University Short Term Research Fellowship Atlanta, Georgia, August 1-5, 2011

**MEMBERSHIPS**

Association for the Study of African American Life and History

Association of Black Women Historians

American Historical Association

Committee on Gay, Lesbian, Bi, and Trans History at American Historical Association

African Studies Association